

WALTER & HERBERT

MADE IN ENGLAND

1946



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En septiembre de 1946, dos jóvenes empresarios se asociaron para crear Optoplast Manufacturing Company Limited. En los 40 años siguientes, Walter Conway y Herbert Thorn tuvieron un gran éxito al desarrollar tecnología como la máquina PIMO, una innovación que daría forma a la forma en que se fabricaban los armazones en todo el mundo.

Hoy, James Conway y Daniel Thorn continúan con este legado.

Siete décadas de experiencia en la industria, han creado su propia colección de armazones con materiales y técnicas que harían que Walter y Herbert se enorgullecieran.

- Diseñado pensando en el usuario, asegurando un ajuste cómodo, especialmente alrededor del área del puente.
- Los armazones se hacen con los mejores acetatos para crear combinaciones de colores sorprendentes.
- Utiliza las mejores bisagras OBE: estos armazones están hechos para durar.
- Inspirado en las formas y colores del patrimonio Inglés, siendo parte de nuestra historia con un toque moderno.
- Hecho en Liverpool, Inglaterra.





DISEÑADO CON AMOR

Nuestro equipo de diseño ha desarrollado amorosamente una sorprendente colección de armazones utilizando una combinación de técnicas clásicas y tecnologías modernas. Cada armazón cuenta con sorprendentes combinaciones de colores de los mejores acetatos de origen mundial. Los contornos suaves que recuerdan a las formas de la década de 1940 hacen que los armazones sean irresistiblemente a la vista y al tacto.

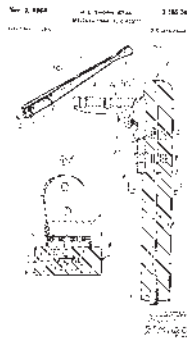
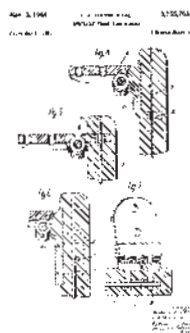


MANUFACTURED WITH CARE



Cada armazón está hábilmente diseñado en nuestra fábrica en Inglaterra por técnicos especializados que se aseguran de que cada armazón sea digno del sello de Walter & Herbert.

Los armazones se prueban exhaustivamente en nuestro propio laboratorio acreditado por UKAS para certificar que cada armazón no solo se vea y se sienta hermoso, pero también supere los estándares británicos de calidad, rendimiento y seguridad.



POS & MERCHANDISE



WALTER & HERBERT

MADE IN ENGLAND

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Banner

W50 x H150cm
with cord

Order code:
WHBAN03

Model:
Churchill Col 1
Golden Topaz



Bag

Order code:
WHBAGSML



Packaging

Order code:
WHCASE



Photo Frame

W20 x H26.5 x D2cm
with strut back

Order code: WHPHOTOKIT

Block

W14.5 x H2.5 x D7.5cm

Order code: WHBLOCKKIT



Acetate Stand

Order code: WHACRY01



Microfiber Gloves

Order code: WH/GLOVE

Bowler Hat

Order code:
WHHAT01



Stockist Plaque

W15 x H7.5 x D0.5cm
with strut back

Order code: WHPLA01



Dispensing Tray

W35 x H3 x D20cm

Order code: WHTRAY

A4 Brochure

Order code:
WHA4B01

A5 Brochure

Order code:
WHA5B02



Pin Badge

W2 x H1.1 x D1cm

Order code:
WHBADGE



Mirror

Order code: WHMIRROR



3pc Display

W24 x H29 x D12cm

Order code: WHSTAND02



HANGING BOWLER HAT DISPLAY



WALTER & HERBERT

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We support our stockists with the design and materials needed to create unique window displays. We also visit and Herbert afternoon tea parties to train staff about the brand and the product.



PR EXAMPLES



Vanity Fair - Feb'16



Vanity Fair - Mar'16



Luxury Lifestyle - Mar'16



British eyewear brand Walter & Herbert sets its sights on luxury

By our Londoner 10th March 2016

After what Walter & Herbert's founder describes as a "year of being overwhelmed", founder James Conway has a message for his readers.

The growth and popularity of Walter & Herbert's eyewear brand has led to a new chapter in the company's history. Founded in London, the brand has grown from a small startup to a global phenomenon, with a focus on luxury eyewear.

Walter & Herbert's founder, James Conway, has a message for his readers. The brand has grown from a small startup to a global phenomenon, with a focus on luxury eyewear.



Choice Magazine - May'16



Blogger - Aug'16



Tatler - Sept'16



Good Housekeeping - July'16



Optician Magazine - Oct'16



In the frame - this week

Walter & Herbert's platinum anniversary celebrations went beyond the Sky Garden and on to the roads of the capital, with five black cabs emblazoned in brand livery. The taxis are in operation until the beginning of January and passengers are encouraged to share their journey using social media hashtags. The cab receipts can be exchanged for 10% off first purchases at the brand's Manmouth Street practice.

Eyes Magazine - Nov'16



Tatler - Dec'16



Optician Magazine - Dec'16

Interview Cause for celebration as Walter & Herbert goes full circle

An anniversary story of spectacle frame production returning to the UK is told when **James Conway** talks to **Optician Magazine** by **James Conway**



Optometry Today - April'17

HOMAGE TO HISTORY

Walter & Herbert's founder, James Conway, has a message for his readers. The brand has grown from a small startup to a global phenomenon, with a focus on luxury eyewear.

Walter & Herbert's founder, James Conway, has a message for his readers. The brand has grown from a small startup to a global phenomenon, with a focus on luxury eyewear.



CELEBRITY & BLOGGER ENDORSEMENTS

Dr James Greenwood
TV Vet



Naomi Iksted
Presenter & Fashion Blogger



Sam Rockwell
American Actor



Kat @doesmybumlook40
Fashion & Travel Blogger



Charlotte de Carle
Presenter, DJ & Model



Kelly Hoppen
Celebrity Interior Design



@serrabellum
Fashion Blogger



Siu @myglassesandme
Eyewear Influencer



SOCIAL MEDIA EXAMPLES



 @walterandherbert
 @walterherbertUK



14 likes

walterandherbert Each of our frames has been carefully considered, undergoing a lengthy design and development process. We source the best acetates from around the world in beautiful colours to carefully curate each frames personality. #Eyewear #Acetate #Design #Colourpicking #Eyewear #MadeinEngland

Log in to like or comment.



14 likes

walterandherbert Skilfully crafted in our factory in England by technicians who ensure every frame is worthy of the Walter & Herbert stamp. #ManufacturedWithCare #MadeinEngland #Designed #Manufactured #Tested #England #Eyewear #British #HighStandards #Quality #Performance #Solitary veritas_consulting High five for that!

Log in to like or comment.



SHAKESPEARE
GOLDEN MARBLEWOOD



“Skilfully crafted in our factory in England by technicians who ensure every frame is worthy of the Walter & Herbert stamp.”

Walter and Herbert Instagram

EYEWEAR FOR LADIES



AIKEN



A trendy frame that radiates personality. Aiken's form is inspired by a classic club master style, whilst the combination of acetate hues and bold brow line amplify its quirky nature. The lower metal rim is laser etched with a distinctive pattern for a subtle finishing touch.

Size: 50-19-140



C1 - PEARLESCENT EMERALD

WHAIK1



C2 - PEARLESCENT PECAN

WHAIK2



C3 - PEARLESCENT SLATE

WHAIK3

ASTELL



Astell is the larger size of our ever popular Pankhurst. This stylish and elegant frame uniquely complements the natural grooves of the brow line and lifts the eye for a sophisticated look. Classically feminine, the 4 colourways each combine a unique combination that convey a clean and attractive style.

Size: 53-17-140



C1 - PEARL SHADOW

WHA1T1



C2 - BLUSHED TORT

WHA1T2



C3 - SMOKED SCARLET

WHA1T3



C4 - ELDERBERRY WHISKEY

WHA1T4



AUSTEN



The chic combination of acetate and etched metal gives this round eye frame a trendy and easy-to-wear charm. The natural warm colours offer simplicity and style.

Size: 49-19-140



C1 - BLAKE SLATE
WHAUS1



C2 - CRIMSON FLAME
WHAUS2



C3 - PINK CHAMPAGNE
WHAUS3

BEETON



Petite and modest, Beeton's clean design is flattering to most face shapes. Understated in shape and elegant in colour, this frame has a timeless look.

Size: 53-16-135



C1 - BLUSHED CERISE
WHBEE1



C2 - APRIL SHOWERS
WHBEE2



C3 - BURNT OCHRE
WHBEE3

BRONTE



Feminine and classy, Bronte is a traditional and sophisticated style. Whilst they appear to be contemporary and stylistically subtle, the frames uniquely complement most face types.

Size: 51-18-135



C1 - ELDERBERRY WHISKEY

WHBRON1



C2 - GOLDEN MARBLEWOOD

WHBRON2



C3 - JET ROUGE

WHBRON3

BROOKE



Brooke's flattering cat eye shape helps to promote the glamorous feel that this frame already exuberates. The clean and refined style delivers a stylish, classic look whilst remaining relevant to modern taste.

Size: 55-14-135



C1 - BURNT MAPLE

WHBRO1



C2 - MEDIUM ORCHID

WHBRO2



C3 - SLATE GREY

WHBRO3

CARTER



Carter's oversized eye is punctuated by its engraved, metal nose bridge which creates a vintage look. The beauty of the horn acetates will leave a lasting impression. The adjustable nose pads ensure a comfortable fit for every wearer.

Size: 48-22-140



C1 - MAPLE HORN

WHCART



C2 - SANDSTONE MARBLE

WHCAR2



C3 - MIDNIGHT MARBLEWOOD

WHCAR3

NEW

DAVISON



Davison is an angular round eye frame in opaque acetate with etched metal temples. Rounded in shape, this unique and elegant frame adds a stylish statement to your wardrobe.

Size: 49-18-145



C1 - ROSECCO BLUSH

WHDV1



C2 - ROYAL PACIFIC

WHDV2



C3 - SEA BREEZE

WHDV3

ELGAR



A simple and classic style frame to suit most face shapes with two tone quirky temples to add a touch of individuality.

Size: 48-19-145



C1 - MIDNIGHT SAPPHIRE

WHELG1



C2 - GOLDEN TOPAZ

WHELG2



C3 - FLAMING SAPPHIRE

WHELG3



C4 - ARCTIC MIDNIGHT

WHELG4

FRANKLIN



A retro chic cat-eye; Franklin evokes a nostalgic 40's feel. Vintage style metal pins on either side of the acetate front accentuates the frames' feminine elegance, while the lower metal rim is laser etched with a distinctive pattern for a subtle finishing touch.

Size: 52-16-135



C1 - BLUSHED TORT

WHFRA1



C1 - HOLLYWOOD ROMANCE

WHFRA2



C3 - BLACK PEARL

WHFRA3

HEPWORTH



A soft rectangular frame with two-tone detailing in warm autumn hues. The simple colours and shape ensure Hepworth is easy to wear and works with many face shapes.

Size: 53-15-140



C1 - MIDNIGHT EMBER

WHHEP1



C2 - SCARLET EMBER

WHHEP2



C3 - AUTUMN VIOLET

WHHEP3

HUXLEY



A retro style with a refined, modern feel. Huxley is a slimmer design in four unique colour ways that exemplifies Walter & Herbert's style.

Size: 47-21-145



C1 - FLAMING EMBER

WHHUX1



C2 - PINOT BLUSH

WHHUX2



C3 - ROYAL PACIFIC

WHHUX3



C4 - CHAMPAGNE MARBLEWOOD

WHHUX4



C5 - BLACK SLATE

WHHUX5

NEW

PANKHURST



Pankhurst uniquely complements the natural grooves of the browline and lifts the eyeline for a sophisticated look. Classically feminine, the four colourways have two unique colours that complement one another and convey a clean and attractive style.

Size: 51-16-135



C1 - PEARL SHADOW
WHPAN1



C2 - BLUSHED TORT
WHPAN2



C3 - SMOKED SCARLET
WHPAN3



C4 - ELDERBERRY WHISKEY
WHPAN4



RUTHERFORD



A classic and delicately curved oversized frame with a modern combination of metal and acetate. Rutherford is available in Black Slate, Crimson Tort and Pinot Blush.

Size: 53-18-140



C1 - BLACK SLATE
WHRUT1



C2 - CRIMSON TORT
WHRUT2



C3 - PINOT BLUSH
WHRUT3

TOWNSEND



Classy and flirty, Townsend comes in three unique, yet stylish tortoiseshell colourways to suit any outfit and occasion. The dipped bridge and upswept front makes for a feminine brow line, while the skinny temples complete a glamorous style familiar with 1950's Hollywood actresses.

Size: 54-13-135



C1 - SPICED JUNIPER

WHTOW1



C2 - ATLANTIC DUSK

WHTOW2



C3 - ELDERBERRY WHISKEY

WHTOW3

EYEWEAR FOR GENTLEMEN



BRUNEL



Brunel is distinguishably bold, square and smart. It has a refined look that is supported by the smooth, well-polished metallic grey and black colourways.

Size: 54-16-140



C1 - NAVY HAZE

WHBRU1



C2 - GREY SMOKE

WHBRU2



C3 - BLACK SLATE

WHBRU3

BYRON



A suave and refined frame, Byron delivers a larger, yet equally stylish version of the Kipling frame. With larger features designed to suit larger face shapes, Byron exudes elegance and timeless sophistication.

Size: 56-17-140



C1 - OLIVE ROSEWOOD

WHBYR1



C2 - RUSSET SPRUCE

WHBYR2



C3 - ARCTIC MIDNIGHT

WHBYR3

CHURCHILL



Churchill is a modern take on a retro style. The enticing colourways on this frame help to deliver a strong, confident statement, reminiscent of timeless classics.

Size: 49-21-140



C1 - GOLDEN TOPAZ

WHCHU1



C2 - BLACK SLATE

WHCHU2



C3 - CHAMPAGNE MARBLEWOOD

WHCHU3



C4 - GREY SMOKE

WHCHU4

COWLEY



An amplified take on the popular round eye, Cowley adds a bold, contemporary statement to any look.

Size: 44-23-145



C1 - MIDNIGHT EMBER

WHCOW1



C2 - FLAMING EMBER

WHCOW2



C3 - VEILED SAPPHIRE

WHCOW3

DICKENS



Cool, clean and classy. Dickens is undeniably stylish. The square, bold frame features subtle details that promote the uncomplicated, masculine style of the frame.

Size: 53-17-140



C1 - TUSCAN OAK
WHDIC1



C2 - LAVENDER CRYSTAL
WHDIC2



C3 - BLACK SLATE
WHDIC3

FLEMING



An amplified version of the beautiful Churchill. Fleming is another bigger frame suited to those with larger face shapes. Nonetheless, Fleming maintains the confident and stylish retro look of the Churchill whilst also providing a larger nose bridge which is perfect for wider face profiles.

Size: 51-22-140



C1 - GOLDEN TOPAZ
WHFLE1



C2 - BLACK SLATE
WHFLE2



C3 - CHAMPAGNE MARBLEWOOD
WHFLE3



C4 - GREY SMOKE
WHFLE4

HOGARTH



A gallant style with alluring angles, Hogarth combines the classic appeal of a round eye with exaggerated end pieces for a unique retro look. Very charismatic this style is for those who like to turn heads.

Size: 51-21-145



C1 - CHERRY EMBER

WHHOG1



C2 - MIDNIGHT EMBER

WHHOG2



C3 - LAVENDER CRYSTAL

WHHOG3

KIPLING



Simple and clean, the modestly stylish Kipling exudes sophistication. The temple has a distinctive blend of two complementary colours that further highlights the frames aesthetic. Two neat metal pins on the front and sides give a classic retro finish to the frame.

Size: 54-17-140



C1 - OLIVE ROSEWOOD

WHKIP1



C2 - RUSSET SPRUCE

WHKIP2



C3 - ARCTIC MIDNIGHT

WHKIP3

LEWIS



Smooth lines contrast with the rectangular shape for a refined look. Lewis's keyhole bridge adds a hint of character while the arctic blue acetate keeps this style contemporary.

Size: 53-21-145



C1 - CHAMPAGNE MARBLEWOOD

WHLEW1



C2 - ARCTIC MIDNIGHT

WHLEW2



C3 - FLAMING EMBER

WHLEW3

LOWE



Lowe features a winning trio of a bold lens shape, vintage details and striking colours. A classic 40's shape with a contemporary, edgy feel.

Size: 56-19-145



C1 - FLAMING EMBER

WHLOWE1



C2 - GOLDEN MARBLEWOOD

WHLOWE2



C3 - CRYSTALLINE TORT

WHLOWE3

LOWRY



A masculine club master frame that is reminiscent of classic, vintage style, Lowry delivers frames that are timeless to say the least. The combination of acetate matched with metal rims lifts the frame and delivers a sophisticated and groomed style.

Size: 54-19-140



C1 - FLAMING EMBER

WHLOW1



C2 - GREY SMOKE

WHLOW2



C3 - BRUSHED SLATE

WHLOW3

MILTON



The combination of beautiful handpicked acetate with the intricately designed metal bridge brings an extra touch of character and sophistication to this classic round eye frame.

Size: 50-22-145



C2 - FLAMING EMBER

WHMIL2



C3 - VOLCANIC EMBER

WHMIL3

NEWTON



A striking masculine frame, Newton is inspired by the timeless aviator style combined with a keyhole bridge.

Size: 55-17-140



C1 - VEILED SAPPHIRE

WHNEW1



C2 - AFRICAN SUNRISE

WHNEW2



C3 - MIDNIGHT HAZE

WHNEW3

ORWELL



Orwell is undoubtedly masculine. This rectangular shaped frame has an air of vintage boldness. Available in three variations, one of which is a stylish matte finish.

Size: 54-16-140



C1 - GOLDEN MARBLEWOOD

WHORW1



C2 - MIDNIGHT SAPPHIRE

WHORW2



C3 - RUSSET WALNUT

WHORW3

RICKMAN



Rickman's wide brow line is flattering to wear. Its rich acetates are expertly paired with cross hatch detailing on the bridge and wire rim.

Size: 55-19-145



C1 - INDIGO EMBER

WHRIC1



C2 - MIDNIGHT SAPHIRE

WHRIC2

SHAKESPEARE



An old school style, square shaped frame that has a strong classic feel. Shakespeare is well suited to many face types. The strong brow line is contrasted by the smoother curves of the lower rim to create a timeless, unisex frame.

Size: 53-17-140



C1 - GOLDEN MARLEWOOD

WWSHA1



C2 - FLAMING EMBER

WWSHA2



C3 - MIDNIGHT EMBER

WWSHA3

STUBBS



A retro style with a bold edge. Stubbs' strong square shape, is a playful take on a classic frame whilst bringing a touch of contemporary flare.

Size: 52-19-145



C1 - MIDNIGHT EMBER

WHSTUB1



C2 - ARTIC CRYSTAL

WHSTUB2



C3 - FLAMING EMBER

WHSTUB3

TURNER



This vintage square shaped frame embodies the essence of traditional British eyewear. Distinct features such as the metal twin bridge and metal pins on the temples gives the frame timeless sophistication.

Size: 53-18-145



C1 - FLAMING EMBER

WHTUR1



C2 - MIDNIGHT EMBER

WHTUR2



C3 - GOLDEN MARBLEWOOD

WHTUR3

WALLIS



A petite round eye with two tone temples. The keyhole bridge is comfortable to wear and adds a quirky touch to an otherwise understated frame.

Size: 46-20-145



C1 - MIDNIGHT EMBER

WHWAL1



C2 - CHAMPAGNE MARBLEWOOD

WHWAL2



C3 - FLAMING EMBER

WHWAL3



C4 - CRYSTALLINE TORT

WHWAL4

WELLINGTON



Wellington boasts a nod to the 80's with a vintage feel. The two tone acetate temples add a modern and fashion-forward finish.

Size: 55-14-145



C1 - BLACK SLATE

WHWEL1



C2 - INDIGO EMBER

WHWEL2



C3 - CRYSTALLINE TORT

WHWEL3



C4 - GOLDEN TOPAZ

WHWEL4



NEW

WODEHOUSE



A quirky double bridge frame with an ultra-modern combination of metal and acetate. Wodehouse features a distinctive keyhole bridge and etched temples of the Walter & Herbert branding, adding subtle character.

Size: 49-19-145



C1 - BLACK SLATE

WHWOD1



C2 - BURNT ORANGE

WHWOD2



C3 - NAVY HAZE

WHWOD3

SUNGLASSES FOR LADIES



BAWDEN



A sculpted square front frame, Bawden is stylishly angular. The vibrant colours and gradient lens are the perfectly paired to brighten up any look.

Size: 56-18-140



C1 - INDIGO LAGOON
WHSBAW1



C2 - MAPLE GLAZE
WHSBAW2

FONTEYN



Fonteyn's flattering cat eye shape helps to promote the glamorous feel that this frame already exuberates. The clean and refined style delivers a stylish, classic look whilst remaining relevant to modern taste.

Size: 55-14-135



C1 - BURNT MAPLE
WHSFON1



C2 - MEDIUM ORCHID
WHSFON2



C3 - SLATE GREY
WHSFON3

NEW

LOVELACE



Named after English mathematician and writer Ada Lovelace, this beautiful show-stopping 60's style sunglass features smooth sculpted contours of blushed crystal acetate. The geometric shape ensures the frame is fashion-forward and bound to be an icon of the collection.

Size: 51-23-140



C1 - PROSECCO BLUSH

WHSLOV1



C2 - FLAMING EMBER

WHSLOV2

LUPINO



A bold statement style with unique S shaped temples, Lupino exudes glamour. Stylishly oversized, this frame has a bold round lens with contrasting angular edges.

Size: 54-19-135



C1 - BURNT MAPLEWOOD

WHSLUP1



C2 - WILD MAGENTA

WHSLUP2

NIGHTINGALE



The signature sunglass of the collection features in three unique colourways, from high shine black to fuchsia tinted tort, there is a colour to suit everyone. Fearless like its namesake, Nightingale's accentuated curves elegantly frame the face in a playful yet sophisticated way.

Size: 57-17-138



C1 - FLAMING EMBER

WHSNIG1



C4 - BLACK SLATE

WHSNIG4

RODDICK



A bold take on the classic cat's eye, Roddick is inspired by Hollywood stars of the 1940's. Sophisticated yet fun, this frame exudes femininity. Featuring two beautiful shades including a rich raspberry tone and a deep tortoise, Roddick is anything but shy.

Size: 58-19-140



C1 - FLAMING EMBER

WHSROD1



C2 - SPECKLED SLATE

WHSROD2

TAYLOR



Striking and surprisingly flattering the Taylor looks stunning when worn. The pairing of curves with bold, straight lines makes this frame an exciting choice and one you're sure not to regret.

Size: 47-26-135



C1 - CHERRY EMBER
WHSTAYL1



C2 - CRYSTAL MAPLE
WHSTAYL2



SUNGLASSES FOR GENTLEMEN



BLAKE



An extra-large style with a distinctive double bridge, Blake proves that sometimes bigger is better. This frame is the perfect statement accessory, inspired by iconic vintage movie stars.

Size: 58-14-145



C1 - STORM GREY

WHSBLA1



C2 - INDIGO EMBER

WHSBLA2



EPSTEIN



The combination of metal and acetate on this rounded rectangular sunglass adds a modern and fashion-forward style. The gloss black front is complemented by tortoiseshell acetate on C1 and matte black acetate on C2.

Size: 55-18-140



C1 - FLAMING EMBER

WHSEPS1



C2 - BLACK SLATE

WHSEPS2

FARADAY



A gallant style with alluring angles, Faraday combines the classic appeal of a round eye with exaggerated end pieces for a unique retro look.

Size: 51-21-145



C1 - CHERRY EMBER

WHSFAR1



C2 - MIDNIGHT EMBER

WHSFAR2



C3 - LAVENDER CRYSTAL

WHSFAR3

HITCHCOCK



An old school style, square shaped frame that has a strong classic feel. Hitchcock is well suited to many face types. The strong brow line is contrasted by the smoother curves of the lower rim to create a timeless, unisex frame.

Size: 53-17-140



C1 - GOLDEN MARBLEWOOD

WHSHITC1



C2 - FLAMING EMBER

WHSHITC2



C3 - MIDNIGHT EMBER

WHSHITC3

JOHNSTON



The large square shaped front is a popular style that suits most face shapes, complemented by slimmer temples that offer a refined sophisticated finishing touch.

Size: 54-19-145



C1 - MIDNIGHT EMBER

WHSJOHN1



C2 - RUSSET WALNUT

WHSJOHN2

NELSON



Nelson is a modern take on a retro style. The enticing colourways on this frame help to deliver a strong, confident statement, reminiscent of timeless classics.

Size: 49-21-140



C1 - GOLDEN TOPAZ

WHSNEL1



C2 - BLACK SLATE

WHSNEL2



C3 - CHAMPAGNE MARBLEWOOD

WHSNEL3



C4 - CRYSTAL MAPLE

WHSNEL4

PALMERSTON



An amplified version of the beautiful Nelson. Palmerston is another bigger frame suited to those with larger face shapes. Nonetheless, Palmerston maintains the confident and stylish retro look of Nelson, whilst also providing a larger nose bridge which is perfect for wider face profiles.

Size: 51-22-140



C1 - GOLDEN TOPAZ

WHSPAL1



C2 - BLACK SLATE

WHSPAL2



C3 - CHAMPAGNE MARBLEWOOD

WHSPAL3



C4 - CRYSTAL MAPLE

WHSPAL4

SHEPARD



This vintage square shaped frame embodies the essence of traditional British eyewear. Distinct features such as the metal twin bridge and metal pins on the temples gives the frame timeless sophistication.

Size: 53-18-145



C1 - FLAMING EMBER

WHSSHEP1



C2 - MIDNIGHT EMBER

WHSSHEP2



C3 - GOLDEN MARBLEWOOD

WHSSHEP3

TENNYSON



A bold new take on the classic aviator Tennyson combines beautiful acetates with a slight hint of metal. The shiny and matte finishes create a sleek, contoured look.

Size: 55-18-145



C1 - CHARRED WHISKEY
WHSTENN1



C2 - HEATHERED AMBER
WHSTENN2

TURING



A retro style with a bold, chunky acetate, Turing's strong square shape, is a playful take on a classic frame whilst bringing a touch of contemporary flare.

Size: 52-19-145



C1 - MIDNIGHT EMBER
WHSTUR1



C2 - ARTIC CRYSTAL
WHSTUR2



C3 - FLAMING EMBER
WHSTUR3

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